



**ARTS-SCEA Program**  
**Annual CSSE Conference: May 30-June 3, 2021**

Dear ARTS SIG colleagues,

We have compiled for you the ARTS SIG program for CSSE for your convenience. We invite you to attend our **pre-conference on Saturday, May 29** which has an exciting program. **Please note that the pre-conference is an open event (open to the public with \$25 registration fee) and hosted by [Canadian Society for the Study of Education](#).** Right after our pre-conference, we have our ARTS SIG Annual General Meeting (AGM) from **2:35 – 4:30 P.M., Mountain Time**.

Included in your program, you will also find some information useful about how you might prepare for the online format. Presenters will be able to share their screen alongside all of the other regular Zoom functions. All of our ARTS sessions are taking place within Zoom rooms, following a standard Zoom meeting format. **You will be able to access those Zoom links via the conference portal once Congress launches it and sends out login details on May 25.**

Each session will be supported by a Congress volunteer and that CSSE Volunteers will be staffing the greeting table throughout the conference. **Reminder: arrive in our session 15 minutes early to go over housekeeping items with the Congress volunteer.** You can reach out to the CSSE Volunteers at the greeting table if we run into issues.

Here is a [copy of the most up-to-date program](#), if you are looking for the full CSSE program. For information for presenters, please check these [general presenters' tips](#).

This promises to be an interesting conference with an inspiring community of artists, educators, and scholars. We hope you will be able to re-connect with your colleagues and build new networks and connections.

Kindest regards,

*RHAWA*

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## DAY 1: Sunday, May 30<sup>th</sup>

### TIMESLOT 1 / PÉRIODE 1

30 May / Le 30 mai 2021

8 h 15 – 9 h 15 Pacific / Pacifique  
9 h 15 – 10 h 15 Mountain / Rocheuses

10 h 15 – 11 h 15 Central / Centre  
11 h 15 – 12 h 15 Eastern / Est

12 h 15 – 13 h 15 Atlantic / Atlantique  
12 h 45 – 13 h 45 Newfoundland / Terre-Neuve

<b>Session / Séance 1.2</b>	<b>ARTS-SCÉA</b> <b>Multi-paper / Plusieurs communications</b> <b>Music-Based Education</b>  “This is just as important as practicing”: Integrating purposeful, guided reflection in post-secondary music experiences <i>Sophie Roland (Western), Laura Benjamins (Western), Kelly Bylica (Boston)</i>
	Qualitative Interviewing Methodology as Professional Development for Music Educators <i>Katie Tremblay (Trent)</i>
	Composers' perspectives on student and teacher input in a collaborative music composition project <i>Bernard Andrews (Ottawa), Tessandra Wendzich (Ottawa)</i>

### TIMESLOT 2 / PÉRIODE 2

30 May / Le 30 mai 2021

9 h 30 – 10 h 45 Pacific / Pacifique  
10 h 30 – 11 h 45 Mountain / Rocheuses

11 h 30 – 12 h 45 Central / Centre  
12 h 30 – 13 h 45 Eastern / Est

13 h 30 – 14 h 45 Atlantic / Atlantique  
14 h 00 – 15 h 15 Newfoundland / Terre-Neuve

<b>Session / Séance 2.2</b>  <b>Spotlight / Point de mire</b>	<b>ARTS-SCÉA</b> <b>Symposium-Panel / Colloque-panel</b> <b>Presidential Keynote Panel</b> Chair/Prés.: Ashwani Kumar (MSVU)  Significance of Artful Teaching, Learning, and Living in the Era of COVID-19 and Beyond <i>Rita Irwin (UBC), Pauline Sameshima (Lakehead), Celeste Snowber (Simon Fraser)</i>
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**TIMESLOT 4 / PÉRIODE 4**  
**30 May / Le 30 mai 2021**

12 h 00 – 13 h 15 Pacific / Pacifique  
 13 h 00 – 14 h 15 Mountain / Rocheuses  
 14 h 00 – 15 h 15 Central / Centre  
 15 h 00 – 16 h 15 Eastern / Est  
 16 h 00 – 17 h 15 Atlantic / Atlantique  
 16 h 30 – 17 h 45 Newfoundland / Terre-Neuve

<b>Session / Séance 4.2</b>	<b>ARTS-SCÉA / CASIE-ACÉÉA / CACS-ACÉC / CATE-ACFE</b> <b>Multi-paper / Plusieurs communications</b> <b>Indigenous research and the significance of understanding history</b>  A Healing Convergence of Arational Perspectives and Creation-Research: A Co-Inquiry into Raw Energy <i>Barbara Bickel (SIU), Darlene St. Georges (Lethbridge)</i>
	Shared Storytelling: Indigenous and Immigrant Women Life Stories Performed in Community and Classroom Settings <i>Roula Kteily-Hawa (Brescia at Western), Carolyn Anderson (Kamloops-Thompson School District)</i>

**DAY 2: Monday, May 31<sup>st</sup>**

**TIMESLOT 6 / PÉRIODE 6**  
**31 May / Le 31 mai 2021**

8 h 15 – 9 h 15 Pacific / Pacifique  
 9 h 15 – 10 h 15 Mountain / Rocheuses  
 10 h 15 – 11 h 15 Central / Centre  
 11 h 15 – 12 h 15 Eastern / Est  
 12 h 15 – 13 h 15 Atlantic / Atlantique  
 12 h 45 – 13 h 45 Newfoundland / Terre-Neuve

<b>Session / Séance 6.2</b>	<b>ARTS-SCÉA</b> <b>Multi-paper / Plusieurs communications</b> <b>Auto-Ethnographic studies/duoethnography</b>  Wandering with, in and through Iranian Art Education <i>Siavash Farkhak (Concordia), Elly Yazdanpanah (Concordia)</i>
	Multimodal autoethnographic pedagogy: Towards a self-reflexive culture of self <i>Fiona Blaikie (Brock)</i>
	Walking through personal spaces and places duoethnographically <i>Vuong Tran (Nipissing), Giang Nguyen (Brock), Trang Tran (Deakin)</i>



# **TIMESLOT 9 / PÉRIODE 9**

**31 May / Le 31 mai 2021**

**12 h 00 – 13 h 15 Pacific / Pacifique**  
**13 h 00 – 14 h 15 Mountain / Rocheuses**

**14 h 00 – 15 h 15 Central / Centre**  
**15 h 00 – 16 h 15 Eastern / Est**

**16 h 00 – 17 h 15 Atlantic / Atlantique**  
**16 h 30 – 17 h 45 Newfoundland / Terre-Neuve**

<b>Session / Séance 9.1</b>	<p><b>ARTS-SCÉA</b>  <b>Symposium-Panel / Colloque-panel</b>  <b>Aesthetic Responses to Living in a Time of Climate Crisis</b></p> <p><i>Diane Conrad (Alberta), Claudia Eppert (Alberta), Celeste Snowber (Simon Fraser), Stephanie Rip (Alberta), Stephanie Schuurman-Olson (Alberta), Rachel Dunleavy (Alberta), Tanya Pacholok (Alberta), Kimberly Friesen (Alberta), Stephanie Varga (Alberta), Amy Hough (Alberta), Natasha Pigford (Alberta)</i></p>
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# **TIMESLOT 10 / PÉRIODE 10**

**31 May / Le 31 mai 2021**

**13 h 30 – 14 h 30 Pacific / Pacifique**  
**14 h 30 – 15 h 30 Mountain / Rocheuses**

**15 h 30 – 16 h 30 Central / Centre**  
**16 h 30 – 17 h 30 Eastern / Est**

**17 h 30 – 18 h 30 Atlantic / Atlantique**  
**18 h 00 – 19 h 00 Newfoundland / Terre-Neuve**

<b>Session / Séance 10.2</b>	<p><b>ARTS-SCÉA / QSEC-ÉAÉC</b>  <b>Multi-paper / Plusieurs communications</b>  <b>Exploring Community, Heritage and Citizenship through Art amidst COVID-19</b></p> <p>Exploring Community and Activism with 2LGBTQ+ Atlantic Canadian Youth amidst Covid-19 through Collage  <i>Casey Burkholder (UNB), Katie MacEntee (Toronto), Amelia Thorpe (UNB), April Mandrona (NSCAD)</i></p>
	<p>Spanish Art Camp: An arts-based case study of youth Heritage Language maintenance in Alberta  <i>Adriana Onita (Alberta)</i></p>
	<p>Tracing the emotional landscapes of urban citizenship in Toronto: Youth, drama and mobile ethnography  <i>Christine Balt (OISE-UT)</i></p>





### DAY 3: Tuesday, June 1<sup>st</sup>

Please note that this [panel presentation](#) (session 14.1) is an open event (open to the public with \$25 registration fee) and hosted by [Canadian Society for the Study of Education](#).

#### TIMESLOT 14 / PÉRIODE 14

1 June / Le 1<sup>er</sup> juin 2021

12 h 00 – 13 h 15 Pacific / Pacifique  
13 h 00 – 14 h 15 Mountain / Rocheuses

14 h 00 – 15 h 15 Central / Centre  
15 h 00 – 16 h 15 Eastern / Est

16 h 00 – 17 h 15 Atlantic / Atlantique  
16 h 30 – 17 h 45 Newfoundland / Terre-Neuve

Session / Séance 14.1	<b>ARTS-SCÉA / CAARE-ACRAÉ / CACS-ACÉC / CASWE-ACÉFÉ</b>
Spotlight / Point de mire	<b>Symposium-Panel / Colloque-panel</b>
	<b>Portraiture as Arts-Based Learning: Connecting Community, Ways of Knowing and Student Competencies</b>
	Chair/Prés.: Roula Kteily-Hawa (Brescia at Western)
	<i>Marlene Janzen Le Ber (Brescia at Western), Melanie Schambach (London Arts Council), Peggy O'Neil (Brescia at Western), Nina Trask (Brescia at Western)</i>

#### TIMESLOT 15 / PÉRIODE 15

1 June / Le 1<sup>er</sup> juin 2021

13 h 30 – 14 h 30 Pacific / Pacifique  
14 h 30 – 15 h 30 Mountain / Rocheuses

15 h 30 – 16 h 30 Central / Centre  
16 h 30 – 17 h 30 Eastern / Est

17 h 30 – 18 h 30 Atlantic / Atlantique  
18 h 00 – 19 h 00 Newfoundland / Terre-Neuve

Session / Séance 15.2	<b>ARTS-SCÉA</b>
	<b>Multi-paper / Plusieurs communications</b>
	<b>Ethics, Morality and Art</b>
	Art Education, Ethics and Artificial Intelligence <i>Patti Pente (Alberta), Catherine Adams (Alberta), Connie Yuen (Alberta)</i>
	Moral Imagination and Challenges in Doing Interdisciplinary Arts Integrated Research <i>Pauline Sameshima (Lakehead), Manal Alzghoul (Lakehead), Jennifer Chisholm (Lakehead), Helle Møller (Lakehead), Pamela Wakewich (Lakehead)</i>
	Serious play: Exploring moral philosophy with a young people's theatre ensemble <i>Robyn Shenfield (Victoria)</i>



## DAY 4: Wednesday, June 2<sup>nd</sup>

### TIMESLOT 19 / PÉRIODE 19

2 June / Le 2 juin 2021

12 h 00 – 13 h 15 Pacific / Pacifique  
13 h 00 – 14 h 15 Mountain / Rocheuses

14 h 00 – 15 h 15 Central / Centre  
15 h 00 – 16 h 15 Eastern / Est

16 h 00 – 17 h 15 Atlantic / Atlantique  
16 h 30 – 17 h 45 Newfoundland / Terre-Neuve

<b>Session / Séance 19.1</b>	<b>ARTS-SCÉA / CACS-ACÉC</b>
<b>Spotlight / Point de mire</b>	<b>Symposium-Panel / Colloque-panel</b>
	<b>Invited Panel on Funding in Arts Based Research</b>
	Chair/Prés.: Mindy Carter (McGill), Hala Mreiwed (McGill)
	Invited Panel on Funding in Arts Based Research <i>Judith Marcuse (Simon Fraser), Sean Wiebe (Simon Fraser), Tetsuro Shigematsu (UBC), Sandrina de Finney (Victoria)</i>

### TIMESLOT 20 / PÉRIODE 20

2 June / Le 2 juin 2021

13 h 30 – 14 h 30 Pacific / Pacifique  
14 h 30 – 15 h 30 Mountain / Rocheuses

15 h 30 – 16 h 30 Central / Centre  
16 h 30 – 17 h 30 Eastern / Est

17 h 30 – 18 h 30 Atlantic / Atlantique  
18 h 00 – 19 h 00 Newfoundland / Terre-Neuve

<b>Session / Séance 20.1</b>	<b>ARTS-SCÉA</b>
	<b>Multi-paper / Plusieurs communications</b>
	<b>Memory and Place</b>
	Fibres and Beyond: The pedagogic affects of a women's art collective <i>Elly Yazdanpanah (Concordia), Anita Sinner (Concordia)</i>
	Lyric philosophy, lyric inquiry: Lifelines of memory and place <i>alexandra fidyk (Alberta)</i>



## DAY 5: Thursday, June 3<sup>rd</sup>

### TIMESLOT 21 / PÉRIODE 21

3 June / Le 3 juin 2021

8 h 15 – 9 h 15 Pacific / Pacifique	10 h 15 – 11 h 15 Central / Centre	12 h 15 – 13 h 15 Atlantic / Atlantique
9 h 15 – 10 h 15 Mountain / Rocheuses	11 h 15 – 12 h 15 Eastern / Est	12 h 45 – 13 h 45 Newfoundland / Terre-Neuve

Session / Séance 21.1	<b>ARTS-SCÉA / CATE-ACFE</b> <b>Multi-paper / Plusieurs communications</b> <b>Pedagogy Research Using Art-Based Methodologies</b>
	Using the Arts to Foster Emotional Self-Regulation for Junior-Intermediate Students with Attention Deficit Hyperactivity Disorder (ADHD): A Multiple Case Study <i>Yaara Docrat (Queen's)</i>
	Art Education Classrooms that Support Creativity <i>Kathy Browning (Laurentian)</i>
	Painting a Learner Portrait: Arts-Based Understandings of Classroom Management <i>Lisa Mitchell (St. Thomas), Kerri Kennedy (Kawartha-Pineridge District School Board)</i>

### TIMESLOT 24 / PÉRIODE 24

3 June / Le 3 juin 2021

12 h 00 – 13 h 15 Pacific / Pacifique	14 h 00 – 15 h 15 Central / Centre	16 h 00 – 17 h 15 Atlantic / Atlantique
13 h 00 – 14 h 15 Mountain / Rocheuses	15 h 00 – 16 h 15 Eastern / Est	16 h 30 – 17 h 45 Newfoundland / Terre-Neuve

Session / Séance 24.1	<b>ARTS-SCÉA</b> <b>Symposium-Panel / Colloque-panel</b> <b>Mapping A/r/tography: Transnational walking practices and nurturing place-consciousness</b>
	<i>Rita Irwin (UBC), Joanne Ursino (UBC), Nicole Lee (British Columbia), Ken Morimoto (UBC), Marzieh Mosavarzadeh (UBC), Anita Sinner (Concordia), Rana Jreidini (Concordia), Susana Vargas (Concordia), Elly Yazdabpanah (Concordia), Nicole Rallis (UBC)</i>