

ARTS-SCÉA Program
Canadian Society for the Study of Education (CSSE/SCÉE)
Annual CSSE Conference: 14-20 May, 2022

Dear ARTS SIG colleagues,

Welcome to CSSE 2022! We have compiled the ARTS sessions for you for ease of access! Our ARTS program for the [CSSE 2022](#) conference is looking healthy. Despite the added pressure of another wave of the pandemic, a solid group of reviewers from our ARTS SIG membership provided an outstanding service. Thank you to all of our ARTS members who served as peer reviewers and helped make our program a success.

From May 15-19, our ARTS-SCÉA program promises 5 days filled with learning and engagement. We are running 24 ARTS sessions in total: 16 paper presentations; 5 panel presentations, two of which are spotlight symposia; 2 round table presentations; and 1 poster presentation. Our ARTS sessions cover a wide range of arts-based and arts-informed themes, including: methodological potential of arts-based research, aesthetic responses in a time of climate crisis, pedagogy using art-based methodologies, knowledge mobilization through music, and using the arts to create transformative learning experiences.

On Sunday, May 15, we invite you to our spotlight symposium session: *The Promises of Intergenerational Art* at 12 :30 pm, Eastern. It is an open event, accessible to the community and featuring colleagues from Western University, Middlesex University London and Universidade Federal do Rio de Janeiro. Also, on day 1, we have a special event, *Re/centering Lives and Lived Experience*, starting at 3 :45 pm Eastern, with colleagues and arts educators from across Canada.

Following our special event, we invite you to our **ARTS SIG Annual General Meeting from 5 :30 – 6 :45 pm Eastern via Zoom:**
<https://westernuniversity.zoom.us/j/99557293842?pwd=VVBzWTl0NHhud2ladnRaRzdIdTE4dz09>
Meeting ID: 995 5729 3842; Passcode: 977891

This promises to be an interesting conference with an inspiring community of artists, educators, and scholars. We hope you will be able to re-connect with your colleagues and build new networks and connections. Do not hesitate to contact me at roula.hawa@uwo.ca if you have any questions about the ARTS SIG program. For tech questions, please consult Congress staff. See you all on Sunday, May 15 for day 1 of the ARTS conference and at the ARTS AGM!

Sincerely,



Roula Hawa, PhD, MPH, MSc, BEd, OCT (she/her/hers)
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DAY 1: Sunday, May 15

<p>Session / Séance 1.2 11 :00 – 12 :00 Eastern</p>	<p>ARTS-SCÉA / TATE-TFEE Multi-paper / Plusieurs communications The methodological potential of arts-based research</p> <p>Arts-Based Research and Research Data Management in Canada: A New Resource for a New Policy <i>Michel Lévesque (Alberta), James Doiron (Alberta)</i></p> <p>Forging Solidarities through Digital Spaces in the Wabanaki Confederacy: The potential for Instagram to Share Art & Activism <i>Casey Burkholder (New Brunswick), Starlit Simon (New Brunswick)</i></p>
<p>Session / Séance 2.2</p> <p>Spotlight / Point de mire; Open Event / Événement ouvert</p> <p>12 :30 – 1 :45 pm Eastern</p>	<p>ARTS-SCÉA / CACS-ACÉC Symposium-Panel / Colloque-panel Invited Spotlight Session: The Promises of Intergenerational Art Chair/Prés.: Roula Kteily-Hawa (Brescia at Western)</p> <p>The Promises of Intergenerational Art: Complexifying Capability, Development, and Relationship <i>Rachel Heydon (Western)</i></p> <p>Playing with Constructions of the Mother-Child Relationship in Contemporary Research on Childhood Art <i>Mona Sakr (Middlesex University London)</i></p> <p>Memory is an Open Sea: Afro-Atlantic Stories, Photo Albums and Family Diaries <i>Vinicius da Silva (Universidade Federal do Rio de Janeiro)</i></p>
<p>Session / Séance 3.1 2 :15 – 3 :15 Eastern</p>	<p>ARTS-SCÉA Multi-paper / Plusieurs communications Place-based Collaborative Approaches</p> <p>Walking with water:(Re)making places and relations through actions and metaphors <i>Marzieh Mosavarzadeh (UBC), Sholeh Mahlouji (UBC), Yasaman Moussavi (UBC), Elmira Sarreshtehdari (UBC)</i></p> <p>« Bon appétit tout le monde! » Artfully preparing, serving and sharing stories <i>Arianna Garcia-Fialdini (Concordia)</i></p>

DAY 1: Sunday, May 15 Cont'd

<p>Session / Séance 4.2</p> <p>Open Event / Événement ouvert</p> <p>3 :45 – 5 :00 pm Eastern</p>	<p>ARTS-SCÉA</p> <p>Special Event / Événement spécial</p> <p>Re/centering Lives and Lived Experience</p> <p>Chair/Prés.: Ellyn Lyle (Yorkville)</p> <p>The Gifting of Feather: A Kaleidoscopic Visioning to Reanimate Learning <i>Alexandra Fidyk (Alberta), Darlene St. Georges (Lethbridge)</i></p> <p>Freirean Variations: Toward Humanistic Dialogue and Listening in Piano Lessons <i>Jee Yeon-Ryu (Yorkville)</i></p> <p>Re/Centring Families: Principal as School Landscape Architect <i>Debbie Pushor (Saskatchewan), Esther Maeers (Regina)</i></p> <p>Re/centring Montage in Artistic-Educational Practices <i>Natalie LeBlanc (Victoria)</i></p> <p>(Re)centring Our Presence in Education with Story: Experiences of ts'él' iskwew and dinjii zhuh Scholars <i>Anita Lafferty (Alberta), Crystal Gail Fraser (Alberta)</i></p> <p>Living and Being with/in Education <i>Ellyn Lyle (Yorkville), Chantelle Caissie (Yorkville)</i></p>
<p>Session / Séance 5.2</p> <p>5 :30 pm – 6 :45 pm Eastern</p>	<p>ARTS-SCÉA Annual General Meeting / AGA</p> <p>Join Zoom Meeting https://westernuniversity.zoom.us/j/99557293842?pwd=VVBzWTI0NHhud2ladnRaRzdldTE4dz09</p> <p>Meeting ID: 995 5729 3842 ; Passcode: 977891</p>

DAY 2: Monday, May 16

<p>Session / Séance 6.1</p> <p>11 :00 am – 12 :00 pm Eastern</p>	<p>ARTS-SCÉA / CATE-ACFE / CCPA-ACPC</p> <p>Multi-paper / Plusieurs communications</p> <p>Pedagogy using art-based methodologies</p> <p>Fostering Imagination and Creativity in Arts-based Teaching Through Embodied Pedagogies <i>Traci Klein (McGill), Mindy Carter (McGill)</i></p> <p>Portraits and Poems: Teacher Candidates' Perspectives on Mental Health in Education <i>Lisa Mitchell (St. Thomas)</i></p>
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DAY 2: Monday, May 16 Cont'd

<p>Session / Séance 10.1</p> <p>5 :30 pm – 6 :45 pm Eastern</p>	<p>ARTS-SCÉA / LLRC-ACCLL Multi-paper / Plusieurs communications Aesthetic responses in a time of climate crisis</p> <p>Futures Literacies: Creative futuring as artistic practice <i>Rachel Horst (UBC), Derek Gladwin (UBC), Kedrick James (UBC), Pauline Sameshima (Lakehead)</i></p> <p>Artist, art teacher, academic, activist? Considering "activist" as a valuable addition to notions of art educator identity in times of crises <i>Laurel Hart</i></p>
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DAY 3: Tuesday, May 17

<p>Session / Séance 11.1</p> <p>11 :00 am – 12 :00 pm Eastern</p>	<p>ARTS-SCÉA Multi-paper / Plusieurs communications Possible forms and diverse meanings of aesthetic experience</p> <p>Photographic Researcher: New Zealand <i>Kathy Browning</i></p> <p>Hold Me: Exploring Aesthetic Experience in Togetherness <i>Peisen Ding (UBC), Marzieh Mosavarzadeh (UBC)</i></p>
<p>Session / Séance 12.2a</p> <p>12 :30 pm – 1:45 pm Eastern</p>	<p>ARTS-SCÉA / SERG-GRES Posters / Présentations visuelles</p> <p>ARTS-SCÉA Poster / Présentation visuelle</p> <p>Colouring Outside of the Lines: An Artful Representation of an Educator of Colour in Higher Education <i>Jinny Menon (Alberta)</i></p> <p>I used to want to be a science teacher, but not anymore': Why young people turn away from science teaching <i>Emily MacLeod (UCL)</i></p> <p>Contributing care for self, others, and community in science class: Perspectives from a year-long teacher inquiry project <i>Travis Fuchs (UBC), Michelle Tan (UBC)</i></p>

DAY 3: Tuesday, May 17 Cont'd

<p>Session / Séance 13.1</p> <p>2 :15 pm – 3 :15 pm Eastern</p>	<p>ARTS-SCÉA Multi-paper / Plusieurs communications Knowledge mobilization through music</p> <p>Behind the scenes: Teachers' perspectives on composers composing new music for young musicians <i>Tessandra Wendzich (Ottawa), Bernard Andrews (Ottawa)</i></p> <p>Found Lyrics: The Art and (Social) Science of Lyric/Song Writing as Knowledge Mobilisation <i>S. Thompson (Regina)</i></p>
<p>Session / Séance 14.1</p> <p>Spotlight / Point de mire</p> <p>3 :45 pm – 5 :00 pm Eastern</p>	<p>ARTS-SCÉA Symposium-Panel / Colloque-panel Art-making as Sense Making in Teaching, Learning, Living, & Researching</p> <p><i>Alexandra Fidyk (Alberta), Regan Holt (Alberta), Erin Newman (Alberta), Melaina Weiss (Alberta)</i></p>
<p>Session / Séance 15.2</p> <p>Open Event / Événement ouvert</p> <p>5 :30 pm – 6 :45 pm Eastern</p>	<p>ARTS-SCÉA / CCPA-ACPC Symposium-Panel / Colloque-panel Insights for Critical Education from Hip-Hop Cultural Workers in Canada</p> <p>Insights for Critical Education from Hip-Hop Cultural Workers in Canada <i>Bronwen Low (McGill), Melissa Proietti (Champlain College), Jimmy Baptiste, Cody Purcell, Rup Sidhu, Michael McGuire (Mount Saint Vincent), Ashley Perez, Pierre-Michel Jean-Louis</i></p>

DAY 4: Wednesday, May 18

<p>Session / Séance 16.1</p> <p>11 :00 am – 12 :00 pm Eastern</p>	<p>ARTS-SCÉA Multi-paper / Plusieurs communications Ethically confronting difficult knowledge through the arts</p> <p>Thinking differently about geoethical education: A personal example of confronting difficult knowledge through arts integrated research <i>Sandra Johnstone (Lakehead; Vancouver Island)</i></p> <p>The Entanglement of Art, Education and the More-than-Human World <i>Jax Stendel (McGill)</i></p>
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DAY 4: Wednesday, May 18 Cont'd

<p>Session / Séance 20.1</p> <p>5 :30 pm – 6 :45 pm Eastern</p>	<p>ARTS-SCÉA Symposium-Panel / Colloque-panel Mapping of Distances through Geographies-of-self-in-relation in Art Education</p> <p><i>Elly Yazdanpanah (Concordia), Anita Sinner (Concordia), Rita Irwin (UBC), Elmira Sarreshtehdari (UBC), Yasaman Moussavi (UBC), Mariia Kovalevska (Concordia)</i></p>
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DAY 5: Thursday, May 19

<p>Session / Séance 21.1</p> <p>Bilingual / Bilingue</p> <p>11 :00 – 12 :00 pm Eastern</p>	<p>ARTS-SCÉA / CATE-ACFE / CACS-ACÉC Multi-paper / Plusieurs communications Theory, Pedagogy and the Arts</p> <p>Design and transform K-12 learning spaces with the arts: A pedagogy of multiliteracies Concevoir et transformer le milieu d'apprentissage (M à 12) par les arts : une pédagogie axée sur la multilittératie <i>Beryl Peters (Manitoba), Julie Mongeon-Ferré (Saint-Boniface)</i></p> <p>Contemplating Ted T. Aoki's Curricular Language: A Punctuated Poetic Inquiry <i>Anar Rajabali (UBC)</i></p>
<p>Session / Séance 22.1a</p> <p>12 :30 pm – 1:45 pm Eastern</p>	<p>ARTS-SCÉA Roundtables / Tables rondes Using the arts to create transformative learning experiences</p> <p>A Pedagogical Experimentation on an Alternative Art Museum Engagement in the Era of Covid-19 Pandemic <i>Yasaman Moussavi (UBC), Elmira Sarreshtehdari (UBC)</i></p> <p>Intra-spective event-encounters in museums: Forming ecologies of practice among community art educators in training <i>Trish Osler (Concordia)</i></p>